



NATIONAL ENDOWMENT FOR THE

Humanities

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People

Director

Kiril Petkov is Professor of Mediterranean History at the University of Wisconsin-River Falls since 2004. He holds a Ph.D. in medieval Balkan and Ottoman history (1994) and a Ph.D. in Medieval and Early Modern history (New York University, 2002). Dr. Petkov researches social, religious, and cultural history in late medieval and early modern Mediterranean/Western context and in cross-cultural and interfaith interaction. His publications include *Infidels, Turks, and Women: The South Slavs in the German Mind, 1400-1600* (1997), *The Kiss of Peace* (2003), and *The Anxieties of a Citizen Class: The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480* (2014); he has translated *The Voices of Medieval Bulgaria, Seventh-Fifteenth Centuries* (2008), and *Coriolano Cippico, The Deeds of Pietro Mocenigo 1470-1474* (2014), and co-edited *Church and State in Medieval Bulgaria and Byzantium* (2011) and *Philippe de Mézières and His Age: Piety and Politics in the Fourteenth Century* (2011). He is currently preparing for publication a translation and study of Giovanni Pietro Contarini's *History of the War, etc. (1572)*, a treatise on the war between the Ottomans and the Holy League in 1569-1573, which culminated in the naval battle of Lepanto, 1571.

On-Site Coordinator

Tim Ternes, Director of *The Saint John's Bible* and HMML programming.

Student Assistant

TBA

Visiting Faculty

Palmira Brummett, (University of Tennessee, Knoxville, Visiting Professor, Brown University), works on the visual rhetoric and imagery of cross-cultural encounters in the Mediterranean and the ways in which identities are imagined and constructed. Her work includes *Ottoman Seapower and Levantine Diplomacy in the Age of Discovery* (1994) and *Mapping the Ottomans: Sovereignty, Territory, and Identity in the Early Modern Mediterranean* (2015).

Robert Davis (Professor Emeritus, Ohio State University), researches the lives of ordinary people of the pre-modern Mediterranean. He is the author of *Shipbuilders of the Venetian Arsenal* (1991); *The War of the Fists* (1994); and *Christian Slaves, Muslim Masters: White Slavery in the Mediterranean, the Barbary Coast, and Italy, 1500-1800* (2004), and is currently engaged in a study of sixteenth-century banditry as a response to the economic restructuring in the period.

Eric Dursteler (Professor of History, Brigham Young University), works on Venetian - Ottomans relations and the formation of early modern Mediterranean identities and has published

Venetians in Constantinople: Nation, Identity and Coexistence in the Early Modern Mediterranean (2006), *Christian-Muslim Exchange: Oxford Bibliographies Online Research Guide* (2010), *Renegade Women: Gender, Identity and Boundaries in the Early Modern Mediterranean* (2011), and *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon* (2016, with Monique O'Connell).

Molly Greene (Professor of History and Hellenic Studies, Princeton University) studies the social and economic history of the Ottoman Empire and Mediterranean market and mercantile economies in the early modern period. Among her works are *A Shared World: Christians and Muslims in the Early Modern Mediterranean* (2000), *Catholic Corsairs and Greek Merchants: A Maritime History of the Mediterranean, 1450-1700* (2010), and *The Edinburgh History of the Greeks, 1453-1768: The Ottoman Empire* (2015).

Karla Mallette (Professor of Italian, University of Michigan) studies languages and literatures of the medieval and early modern Mediterranean, and pre-modern cosmopolitan languages, Arabic, Latin, and *lingua franca*. She has published *The Kingdom of Sicily, 1100-1250: A Literary History* (2005) and *European Modernity and the Arab Mediterranean* (2010), and has co-edited [*A Sea of Languages: Literature and Culture in the Pre-modern Mediterranean*](#) (2013).

Nabil Matar (Presidential Professor in English, History, and Religious Studies, University of Minnesota) works on the relations between the Islamic Mediterranean and early modern Western Europe. His publications include *A Moroccan Ambassador in the Mediterranean World: Muhammad ibn Uthman al-Miknasi, 1779-1788* (2015); *British Captives in the Mediterranean and the Atlantic, 1563-1760* (2014); *Europe through Arab Eyes, 1578-1727* (2009); *Britain and Barbary: 1589-1689* (2005); *Turks, Moors and Englishment in the Age of Discovery* (1999).

James McGregor (Professor Emeritus, University of Georgia) has authored urban studies with Harvard University Press, including *Rome from the Ground Up* (2005), *Venice from the Ground Up* (2006) and *Athens* (2014). His *Back to the Garden: Nature and the Mediterranean World* (Yale University Press, 2015), is a long-term cultural and ecological history of the Mediterranean region.

Ronald G. Musto (Ph.D., Columbia University) has taught at Columbia, NYU, and Duke University and served as co-director of ACLS Humanities E-Book project and co-Executive Director and Editor of *Speculum*. His monographs include *Apocalypse in Rome* (AHA Marraro Prize, 2004), he is general editor of the five-volume *Documentary History of Naples* and author of *Medieval Naples: A Documentary History 400-1400* (2013), and his most recent work is *The Digital Humanities: A Primer for Students and Scholars* (2015).

Clifford Rogers (Professor, US Military Academy, West Point), works on the military revolution in the pre-modern West, and is editor of *The Oxford Encyclopedia of Military Warfare and Technology* (2010).

David Wacks (Professor of Spanish, University of Oregon) studies Mediterranean literature and is the author of *Framing Iberia* (2007) and *Double Diaspora in Sephardic Literature 1200-1550: Jewish Cultural Production before and after 1492* (2015).