



Sacred world or secular world (or both)?

**From:** Johann Zahn, *Specula physico-mathematico-historica notabilium ac mirabilium sciendorum, in qua mundi mirabilis oeconomia, nec non mirificè amplius ...* (Norimbergae, sumptibus Joannis Christophori Lochner etc., 1696).

**For opportunities to study medieval chivalry and courtly life at Saint Norbert College, be sure to view the video on Norby Knight, the school mascot:**

<http://www.snc.edu/spirit/mascot/>

August 2011

Greetings to all from Collegeville!

This issue of Nuntia is dedicated to next month's meeting at Saint Norbert College, DePere, Wisconsin. The conference theme is **Sacred world : Secular World**. Below you will find information on the sessions and papers, along with information for the conference registration and accommodations. There are also links for additional information on Saint Norbert College, Saint Norbert Abbey, the Center for Norbertine Studies, as well as Saint Norbert (1080-1134), himself!

In 2007, I was invited to visit Saint Norbert College and Abbey to review their rare book collections. I was impressed by the quality and quantity of the materials they possess, including the *Specula physica-mathematico-historica ...* by the Norbertine scholar Johann Zahn.

Thanks to our colleagues at Saint Norbert College, **Ed Ridsen** and **Bill Hyland**, for hosting the 2011 MAM meeting!

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**Nuntia:** The Newsletter of the Medieval Association of the Midwest (MAM) is published biannually on the Web at <http://www.hmml.org/MAM/nuntia.htm> as a means of communication among medievalists in the Midwest region of the United States and the Central Provinces of Canada. The editor is Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University, Collegeville, MN 56321-7300; tel. (320) 363-2795 and e-mail: [mheintzelma@csbsju.edu](mailto:mheintzelma@csbsju.edu). Nuntia is funded by MAM.

## NUNTIA

**The Newsletter of the  
Medieval Association of  
the Midwest**

## MAM Meeting at Saint Norbert College (Sept. 29 – Oct. 1, 2011)

### Conference Registration and Accommodations

#### Registration

Please send checks for registration (made out to **St. Norbert College** (\$85 for full-time faculty, \$55 for graduate students and retired faculty) for the conference to Edward Ridsen, English, St. Norbert College, 100 Grant St., De Pere, WI 54115 (please mark the memo line “MAM conference registration”; registration fee includes the Friday banquet and Saturday lunch—please indicate your food choice for the banquet: Pollo Norberto, Caribbean Grouper, or Artichoke Penne).

#### Accommodations

We have reserved a block of rooms for conference participants at the **Kress Inn** (<http://www.kressinn.com/>), right across the street from the Bemis International Center, where all sessions and activities (except the Friday reception at the Center for Norbertine Studies in Mulva Library) will take place. You may schedule your lodging there by calling 800-221-5070—please mention the **Medieval Conference** to receive the special rate.

#### Transportation

If you are flying into Green Bay International Airport, you may arrange for transportation to the hotel and conference center either through the Kress Inn, or by contacting the conference organizer (Edward Ridsen, 920-403-3938; [edward.ridsen@snc.edu](mailto:edward.ridsen@snc.edu)), or by taking a taxi (about a ten-minute ride from the airport). Note: look for a returning flight before Sunday evening to avoid Packer post-game traffic. For further directions and a campus map, see: <http://www.snc.edu/communications/aboutsnc/directions.html>

#### Membership

Presenters should be or become MAM members. Membership forms will be available at the conference. Presenters should feel welcome to submit papers for consideration for publication in MAM’s refereed journal, *Enarratio*.

#### Thank You

This conference is co-sponsored by the Center for Norbertine Studies, St. Norbert College (<http://www.snc.edu/cns/>), with financial support from the President of the College and the Academic Dean.

*We look forward to welcoming you to St. Norbert College.*

MAM Conference Sessions, 2011  
St. Norbert College  
De Pere, Wisconsin

Please note: a **final** version of the program will be available at the conference registration.

**Thursday, September 29, 2011, 7:00-8:30**

*Introductory session on movie medievalism with film clips and discussion*

Thomas Conner, St. Norbert College, *Chanson de Roland*

Nickolas Haydock, University of Puerto-Rico—Mayaguez, *The White Viking*

Edward Ridsen, St. Norbert College, *No Such Thing*



**Friday, September 30, 9:00-10:15**

*Session 1: Norbertine Studies 1*

Carol Neel, The Colorado College, "Adam of Dryburgh as Canonical Voice"

Fr. Ambrose Criste, O.Praem. St. Michael's Abbey, "Philip of Harvengt's *Responsio de Damnatione Salomonis* and its place in Medieval Exegesis"

Wolfgang Grassl, St. Norbert College, "Augustinian Management: A Premonstratensian Way of Corporate Governance?"

Moderator, William Hyland, St. Norbert College

**Friday, September 30, 9:00-10:15**

*Session 2, Traditions Reconsidered*

Alison Langdon, Western Kentucky University, "The More Things Change: Maria Edgeworth's *The Modern Griselda*"

Heidi Sherman, University of Wisconsin—Green Bay, "Pre-Modern Flax to Linen: The UWGB Flax Project 2011"

Rachel Waymel, The Ohio State University, "Haleweïze vs. Herbed Wine: Healing Traditions and Regional Nationalism in *Lazamon's Brut*"

Moderator, Toni Morris, University of Indianapolis

**Friday, September 30, 10:30-11:45**

*Session 3: Norbertine Studies 2*

Fr. Hugh Barbour, O. Praem., St. Michael's Abbey, "Holy Anger and the Sacramental Spider: A Closer Look at the *Vitae* of St. Norbert"

William P. Hyland, St. Norbert College, "Jacob Panhausen of Steinfeld: Defending Monastic Life in Reformation Germany"

Matthew Z. Heintzelman, Hill Museum & Manuscript Library, "Searching for Norbertine Manuscripts in Austrian Libraries"

Moderator, Carol Neel, The Colorado College

**Friday, September 30, 10:30-11:45**

*Session 4: Old Norse Wisdom and Magic*

Stefan Hall, University of Wisconsin—Green Bay, “For the Sake of My Sons: Honor and Family Awareness in Old Icelandic Literature”

Kathleen Walkner, University of Wisconsin—Milwaukee, “It’s Just Like Magic: The Link Between Outlawry and Magic in *Gisla Saga Surssonar*”

Michael Nagy, South Dakota State University, “The Sapience of Insults in the *Elder Edda*”

Moderator, William Hodapp, College of St. Scholastica

**Friday, Noon-1:15: Lunch**

**Friday, September 30, 1:30-2:45**

*Session 5: Reading Religious Life*

Rebecca Proefrock, St. Norbert College, “The Prosecution of Animals in the Middle Ages from a Theological Perspective”

Margaret Hostetler, University of Wisconsin—Oshkosh, “‘To Redden Truwe Luue Letters’: Paradigms for Reading the Wooing Group”

Kevin Kain, University of Wisconsin—Green Bay, “The Constantinian Inheritance and Late ‘Medieval’ Russian Monasticism”

Moderator, Fr. John Bostwick, O. Praem., St. Norbert College

**Friday, September 30, 1:30-2:45**

*Session 6: Medieval Romance*

Nicole Clifton, Northern Illinois University, “*Waldef, Gui de Warewic, Otinel* and Their Readers”

Mickey Sweeney, Dominican University, “Mary and Morgan: Understanding the Ladies of Romance”

Basil Clark, Saginaw Valley State University, “Clergy and Conflict: Sacred and Secular in *Morte Arthur*”

Moderator, Peter Goodrich, Northern Michigan University

**Friday, September 30, 3:00-4:15**

*Session 7: Medievalism in History and Film*

Nickolas Haydock, University of Puerto Rico—Mayaguez, “On þæm dæge þysses lifes: Film Theory, the Sister Arts, Tradition, and the Cinematic *Beowulf*”

Christine Havens, Hawkeye Community College, “This Film Also Does Not Involve Spam: *Erik the Viking* as Medievalist Anti-war Film”

Charles Reid, University of St. Thomas, “From Gratian to Gunsmoke: The Ideology of Freedom in Marriage”

Moderator, Karlyn Crowley, St. Norbert College

**Friday, September 30, 3:00-4:15**

*Session 8: Medieval Values 1*

David Sprunger, Concordia College, “Talking Sticks and Subjective Value in Chaucer’s ‘Shipman’s Tale’”

Stephen Yandell, Xavier University, “Staring at Sin: Lot’s Wife in the Hereford Mappamundi and *Cleanness*”

William Hodapp, College of St. Scholastica, "Translating the Nightingale's Song: The Poetics of Love in James I's *The Kingis Quair*"  
Moderator, Michael Lovano, St. Norbert College

**Friday, September 30, 4:30-5:15**

Welcome by Jeff Frick, Dean of the College and Academic Vice President

*Plenary lecture*, David Johnson, Florida State University, "Translation, Adaptation, and Invention: King Arthur in the Medieval Low Countries"  
Introduction: William Hyland, St. Norbert College

**Friday, September 30, 5:30-6:45**

*Reception at the Center for Norbertine Studies, Mulva Library*

**Friday, September 30, 7:00-8:00: Banquet**

**Saturday, October 1, 9:30-10:45**

*Session 9: Middle English Texts and Issues*

Rosanne Gasse, Brandon University, "Eyesight as Motif in *Piers Plowman*"

Nickolas Giedt, South Dakota State University, "The Mirror of Princes and the Unity of *Richard the Redeless* and *Mum and the Sothsegger*"

Paul Johnston, Western Michigan University, "The Realist, the Metrist, and the Dialect of the York Plays"

Moderator, Mike Nagy, South Dakota State University

**Saturday, October 1, 9:30-10:45**

*Session 10: Celebrating Fifty Years with El Cid (1961)*

Paul Larson, Baylor University, "The Cid, Literary History, and Modern Spain"

Alexander McNair, University of Wisconsin—Parkside, "From Divine Intervention to Zombie Apocalypse: Secularizing the Cardeña Legend in *El Cid*"

Carlos Hawley, North Dakota State University, "God, Allah, Christians, Muslims, and the Munchies"

Moderator, John Day, St. Norbert College

**Saturday, October 1 11:00-11:45**

*Plenary lecture*, Barbara Newman, Northwestern University, "A Lawsuit in Heaven: The Dispute Between God and His Mother"

Introduction, Stephen Westergan, St. Norbert College



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Premonstratensian Antiphonal  
from Stift Schlägl (Austria)

**Saturday, October 1, 12-1:15: Lunch****Saturday, October 1, 1:30-2:45***Session 11: Medieval Values 2*

Catherine A. Rock, Stark State College, "The Secularization of the *Tractatus de Purgatorio Sancti Patricii*"

William Fahrenbach, DePaul University, "The Humanistic Politics of John Tiptoft's *Declamation of Noblesse*"

Richard Ganci, South Dakota State University, "Axes, Fire, and Obstinacy: The Heroic Ethic of Egil Skallagrimsson"

Moderator, Stefan Hall, University of Wisconsin—Green Bay

**Saturday, October 1, 1:30-2:45***Session 12: Subversion and Rule in Spain and England*

Bradford Ellis, St. Norbert College, "Slaves, Sorcery, and Subversion: Medieval Love Magic and Morisco Women in Salas Barbadillo's *La hija de Celestina*"

Rosemary Sands, St. Norbert College, "16<sup>th</sup> Century Religious Reform under Felipe II: Diego de Vergara's *History of the memorable events and bitter persecutions suffered by the Spanish Premonstratensians*"

Kimberly Anderson, DePaul University, "Magic and Monasticism: Morgan le Fay's Early Textual Appearances in *Le Morte Darthur*"

Moderator, John Pennington, St. Norbert College

**Saturday, October 1, 3:00-4:15***Session 13: Pedagogy and Creativity*

Beverly Haynes, Faith Christian School, "Hangin' with the Pearl-Poet: Introducing Today's High School Students to Medieval Literature"

Stephen Westergan, St. Norbert College, "Inspired by Dante: Students Engaging the *Divine Comedy* through Creative Projects"

Robert Boyer, St. Norbert College, "'Seeing Cordoba': From *The Necklace of Al-Andaluz*"

Moderator, Laurie MacDiarmid, St. Norbert College

**Saturday, October 1, 3:00-4:15***Session 14: Alternative Arthurs*

Tara Foster, Northern Michigan University, "Arthur in France"

Jon Sherman, Northern Michigan University, "Arthur in Germany"

Peter Goodrich, Northern Michigan University, "An Arthur in Thailand? Chatreechalerm Yukol's *Naresuan*"

Moderator, Nicole Clifton, Northern Illinois University

## Additional Online Resources



### More on Saint Norbert College (SNC)

Overview on Wikipedia

[http://en.wikipedia.org/wiki/St.\\_Norbert\\_College](http://en.wikipedia.org/wiki/St._Norbert_College)

History of Saint Norbert College

<http://www.snc.edu/mission/history.html>

Fast Facts about Saint Norbert College

<http://www.snc.edu/communications/aboutsnc/fastfacts.html>

Campus map and directions to Saint Norbert College

<http://www.snc.edu/communications/aboutsnc/directions.html>

### Center for Norbertine Studies (CNS)

The Center for Norbertine Studies is located in the new Mulva Library at Saint Norbert College. The director is Bill Hyland, who has helped organize the 2011 MAM conference. Learn more about the Center's activities and goals by visiting their website!

Home Page for the Center

<http://www.snc.edu/cns/>



Norbertine Missale from 1736.

## More on Saint Norbert Abbey (and the Norbertines)

Saint Norbert Abbey

<http://www.norbertines.org/>

Researching Norbertine History

<http://www.snc.edu/cns/research.html>

## More on Saint Norbert:



Life of Saint Norbert.

Wikipedia entry:

[http://en.wikipedia.org/wiki/Norbert\\_of\\_Xanten](http://en.wikipedia.org/wiki/Norbert_of_Xanten)

Life of Norbert from the Center for Norbertine Studies:

<http://www.snc.edu/cns/norbert.html>

## Other Announcements

### FUTURE CONFERENCES

#### 47<sup>th</sup> Annual International Congress on Medieval Studies (Kalamazoo 2012)

*The time is running out to send in paper proposals. Please contact Alison Langdon if you are interested.*

#### Medieval Association of the Midwest (MAM) is sponsoring 7 session:

- I. Static and Shifting Landscapes in Medieval Literature, Art, and Thought;
- II. Gawain and Middle English Romance;
- III. Justice, Law, and Literature in the Middle Ages;
- IV. Teaching Popular Literature and Popular Culture of the Middle Ages in the Liberal Arts Classroom;
- V. Innovative Strategies for Teaching Units on Chaucer (A Roundtable);
- VI. Studies in Medieval Romance: A Session in Honor of Harriet Hudson;
- VII. The Workings of Romance: Unhappy Happy Endings

For information, contact:

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### MAM Professional News

Have you recently finished a dissertation, book, or other major project? Are you looking for contributors or help on a project? To announce your latest publications and projects in *Nuntia*, please supply the following information by e-mail to, or in hard copy to Prof. Ed Ridsen ([edward.ridsen@snc.edu](mailto:edward.ridsen@snc.edu)), Department of English, Boyle Hall 330, St. Norbert College, De Pere, WI 54115-2099:

- Member name, Institution
- Title of publication OR focus of project
- Short summary or description (optional)

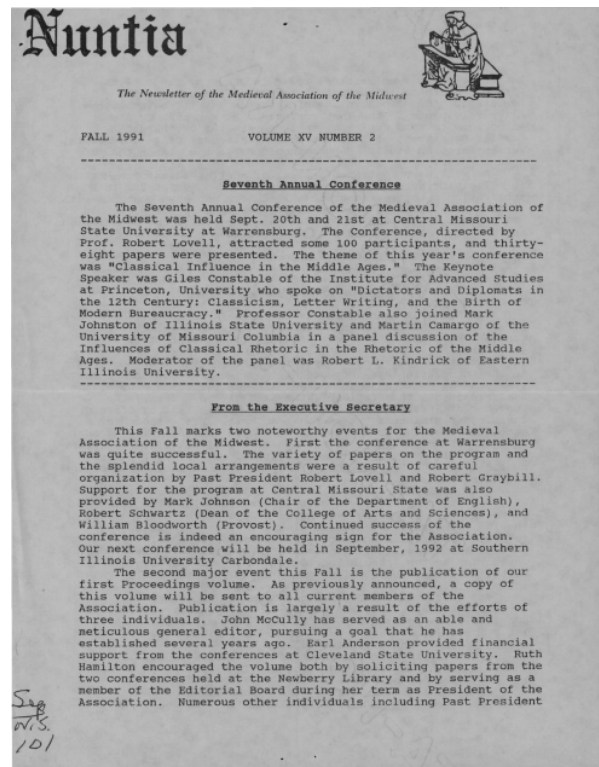
## Scholarships/Research Stipends

The Hill Museum & Manuscript Library (HMML; <http://www.hmml.org/>) offers the Heckman Stipend to enable younger scholars (Ph.D. students and those who have completed a doctorate within the past three years) to travel to HMML for short-term research. The Library has over 90,000 manuscripts from all over Europe and East Africa, as well as over 15,000 digital copies of manuscripts from the Middle East. There are two rounds for applications every year with the following deadlines: April 15 and November 15. If you are interested, please visit our website for more information:

<http://www.hmml.org/research2010/heckman10.htm> (information on the Heckman Stipend)

## New (Old?) from Nuntia

We have scanned the early years of Nuntia, from 1978 to 1991, and will be posting these soon on the MAM website in Adobe Reader (pdf) format.





**THE MEDIEVAL ASSOCIATION OF THE MIDWEST (MAM)** is an interdisciplinary association of medievalists in the Midwest founded to promote the study, criticism, research, and exchange of ideas related to all aspects of the medieval period and to articulate the specific needs of medievalists in the Midwest. The association sponsors a biannual newsletter (*Nuntia*), an annual volume of publications (*Enarratio*), a fall conference, and annual sessions at the International Congress on Medieval Studies in Kalamazoo, Michigan, and the Midwest Modern Language Association (M/MLA) convention.

Membership is open to anyone with an interest in medieval studies (see membership categories below) by completing this form and mailing it with your dues payment to the Executive Secretary (address below).

**THE MEDIEVAL ASSOCIATION OF THE MIDWEST**

BEGIN  RENEW

my membership in the *Medieval Association of the Midwest* for the year \_\_\_\_\_

REGULAR: \$25

STUDENT: \$10

FACULTY EMERITUS/EMERITA: \$10

SPECIAL OFFER THREE-YEAR MEMBERSHIP (PLUS ALL BACK ISSUES): \$110

PATRON: \$400

LIFETIME: \$300

SUSTAINING EMERITI: \$100

**PREPAYMENT IS REQUIRED**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_

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