

Message from the President:

This past year has been one of important changes for MAM. After a period of reflection and reinvention following the loss of our founder and benefactor, Robert Kindrick, the membership approved a new leadership structure at its spring 2008 meeting. I'm honored to be writing this letter as MAM's first elected president.

These changes would not have happened without the thoughtful guidance and support of our past officers. I want to thank past President Karen Moranski for carrying on in spite of the demands of her administrative responsibilities— which last year included institutional accreditation visits! May this year bring her at least a few less hectic days. Thanks are also due to Executive Secretary, Kristie Bixby, without whose dedication and service MAM surely would have foundered, and to past Presidents Peter Goodrich and Ed Riden who have led us through this period of transition.

It seems to me that MAM has matured, moving from a model of sponsorship to one of collective responsibility. Its new structure assigns executive functions to an elected President and assures continuity with a three-year term. It also assures that a number of people are prepared for leadership through the one-year position of Vice President, which continues to be filled by the previous year's conference organizer. Nick Haydock is this year's VP. At the ripe age of thirty-one years, MAM has come into its own with a second generation of members. And a third generation is moving into active roles as Councilors, session organizers, and sustaining participants.

MAM offers members many opportunities for participation. Courtesy of Carlos Hawley, we'll hold our twenty-fourth annual conference at the University of North Dakota in Fargo on September 25 and 26. We're sponsoring three sessions at MMLA in November, and what I believe is a record ten sessions at Kalamazoo next spring (thanks to the efforts of Convener of Conferences Cynthia Valk). Volume 13 of *Enarratio* is being edited by Mel Storm, and MAM members continue to be active contributors to SMART. The *Nuntia* list of members' publications continues to grow. Our bank balance continues to be healthy. This is not a bad record for an organization whose founders' intentions were just to sponsor a few sessions at Kalamazoo.

Harriet Hudson (Indiana State University)

MAM Officers for 2008/2009

President:

Harriet Hudson

Vice President:

Nickolas Haydock

Executive Secretary:

Kristie Bixby

Councillors:

Ed Riden

Mickey Sweeney

Annette Morrow

Abraham Quintanar

David Sprunger

Alison Ganze

Peter Goodrich

William Hodapp

Yonsoo Kim

Enarratio Editors:

Kristen Figg

Mel Storm

Nuntia Editor:

Matthew Heintzelman

Ed Riden

Convener of Conferences:

Cynthia Valk

Ex officio:

James Murray

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Nuntia: The Newsletter of the Medieval Association of the Midwest (MAM) is published biannually on the Web at <http://employees.csbsju.edu/mheintzelman/MAM/nuntia.htm> as a means of communication among medievalists in the Midwest region of the United States and the Central Provinces of Canada. The editor is Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University, Collegeville, MN 56321-7300; tel. (320) 363-2795 and e-mail: mheintzelma@csbsju.edu. *Nuntia* is funded by MAM.

NUNTIA
The Newsletter of the
Medieval Association of the
Midwest

MEDIEVAL ASSOCIATION OF THE MIDWEST
Annual Conference, September 26th and 27th, 2008
North Dakota State University
Fargo, North Dakota



Membership

All those presenting at the MAM Annual Conference must be members of MAM. If you have not yet joined, please send your check (payable to Medieval Association of the Midwest or MAM) with the attached membership form to Kristie Bixby at the address on the form. If you are not certain about your current membership status, simply contact Kristie at Kristie.Bixby@wichita.edu.

Registration

Registration forms are available on the MAM website. On-site registration will also be available Friday morning, the opening day of the conference. For registration questions contact Michele Sherman, Department of Modern Languages, 320 Minard Hall, Fargo, ND 58105-5075, phone: 701-231-7143, e-mail: Michele.Sherman@ndsu.edu, or, Margaret Skolness, Department of Modern Languages, 320 Minard Hall, Fargo, ND 58105-5075, phone: 701-231-7887, e-mail Margaret.Skolness@ndsu.edu.

Getting to Fargo

Driving: Fargo is located where Interstates 94 and 29 meet in eastern North Dakota on the western border with Minnesota (exit I-29 at 19th Avenue North). The University is located on the north end of town.

Flying: Fargo's Hector International Airport is available to MAM participants and is located on the same side of town as the university. 19th Avenue North runs by the Airport and NDSU as well as many hotels, including the Candlewood Suites, where a block of rooms has been arranged for MAM participants. There is no regular shuttle service available, but limited pick-ups and drop-offs may be arranged by contacting the conference organizer with airline and arrival and departure times.

Organizer: Carlos Hawley
 Department of Modern Languages
 College of Arts, Humanities and Social Sciences
 315A Minard Hall
 North Dakota State University
 Fargo, ND 58105-5075
 e-mail: carlos.hawley@ndsu.edu

Our keynote speaker will be Barbara Weissberger, of the University of Minnesota, and author of *Isabel Rules: Constructing Queenship, Wielding Power*. Also Juanita Garcimagodoy of Macalester College and NDSU's own Ron Ramsay from the Department of Architecture will be delivering plenary lectures.

Lodging

Candlewood Suites Fargo
 1831 NDSU Research Park Drive
 Fargo, ND 58102
 phone: 701-235-8200
 fax: 701-232-8201

A block of rooms has been set aside for conference participants. Mention MAM when you make your reservation. (There is a home football game on Saturday so try to book your rooms soon.)

Conference Location

All sessions, including plenary lectures and the keynote address, will be held in the Memorial Union on the NDSU campus.

Conference Transportation

There is a shuttle that runs to and from the Candlewood Suites (which is technically on campus) to other points on campus. http://www.ndsu.edu/bus-shuttle/dox/MATBison_082107.pdf. MAM also has a number of other transportation options available for participants needing pick-up and drop-off services on Friday, Saturday, or even Sunday as well as transportation to the Thursday reception and Friday dinner.

Parking on Campus

Friday: Parking will be available in Visitor's lot E. Contact Conference Director for Parking Permits. They will then be included with your conference materials.

MAM at Kalamazoo – May 2009

Please note: the deadline for papers to organizers is Sept. 15, 2009.

Please send proposals to Cynthia Valk (valac@comcast.net) or to the organizer for the specific session.



“Did someone say *deadline?*”

1. Static and Shifting Landscapes in Medieval Literature, Art, and Thought: The Forest
2. Teaching the Middle Ages to Majors and Non-Majors: Interdisciplinary and Experiential Approaches
3. Patrons and Writers at Odds: The Politics of Literacy Creation in Byzantium and Beyond
4. Costume in Medieval Literature, Including Chaucer
5. (Medievalist) Plays Shakespeare Should Have Written
6. Medieval Pets
7. The Christian Tradition in Medieval Romance
8. The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts
9. Teaching the Libro de buen amor
10. Justice, Law, and Literature in the Middle Ages

Future Conferences

MAM at the Midwest Modern Language Association

Minneapolis, Minnesota - November 13-16, 2008

MAM Session are on Saturday (November 15)

Organizer: William F. Hodapp (St. Scholastica) whodapp@css.edu

Medieval Association of the Midwest

10:15-11:45 a.m.; 2:15-3:45 p.m.; 4:00-5:30 p.m. ; (*Wayzata Bay*)

Topic: Famous & Infamous: Medieval Punishments, Penance, and Rewards

Coordinator: Organizer: William Hodapp, Coll. of St. Scholastica

Secretary: Cynthia Z. Valk, Vincennes Univ.

Session A (= Session 123)

10:15-11:45 a.m. (*Wayzata Bay*)

Chair: Edward L. Ridsen, St. Norbert Coll.

1. “Timeo Danaos et dona ferentis”: Rewards and Punishments in the *Aeneid*,” Drew Mannerter, Coll. of St. Scholastica
2. “Victims of Siren Song in Version B of the Latin *Physiologus*,” by Valentine A. Pakis, Univ. of Minnesota
3. “Conquered by Babylon: Fate, Fortune, and Reward in Walter of Châtillon’s *Alexandreis*,” by William Hodapp, Coll. of St. Scholastica

Session B (= Session 143)

2:15-3:45 p.m. (*Wayzata Bay*)

Chair: Nickolas Haydock, Univ. of Puerto Rico, Mayagüez

4. "Public and Private Justice: Penalties Assessed in the *Romance de Barnal Francés*," by Carlos Hawley-Colon, North Dakota State Univ.
5. "Plowing, Bowing, Burning, Journeying: Penance and Subverting Penance in Medieval Literature," by Edward L. Ridsen, St. Norbert Coll.

Session C (= Session 157)

4:00-5:30 p.m. (*Wayzata Bay*)

Chair: Cynthia Z. Valk, Vincennes Univ.

6. "The Green Knight and Other Medieval Dismemberments," by Mel Storm, Emporia State Univ.
7. "Wounding and Retributive Justice in the Sagas of the Icelanders," by Nichole Sterling, Univ. of Minnesota, Duluth
8. "'With pane we suld mak recompence': Scapegoating and Persecution in Robert Henryson's *Testament of Cresseid*," by Nickolas Haydock, Univ. of Puerto Rico, Mayaguez, Puerto Rico

Enarratio

(Publications of the Medieval Association of the Midwest)

Mel Storm reports that *Enarratio* should be off the press in September. It will include the following articles:

E. L. Ridsen, "Lost in the Not-So-Funhouse: Subversive Threads in the Medieval Narrative Labyrinth"

Melanie Hanan, "Exotic, Demonic, or Economic: Using Blacks for Political Gain in Western European Medieval Art, 1000-1400"

Kristen Bovaird-Abbo, "Lancelot Reborn: The Squire's Warning in the Canterbury Tales"

Carlos Hawley-Colon, "Progress and Prejudice: Misarchaia, Scholarship, and the Pre-Modern Text"

Abraham Quintinar, "Don Amor's Economy of Love: Monetary Lessons in the Pitas Payas Tale in the Libro de buen amor."

There will be two book reviews as well.

Submissions for future volumes, including volume 14, can be sent to Mel Storm, Department of English, Emporia State University, Emporia, KS 66801, or by e-mail attachment to mstorm@emporia.edu or to Kristen Figg, Department of English, Kent State University, Salem Campus, 2491 SR 45 South, Salem, OH 44460, kfigg@kent.edu.

Enarratio publishes papers written by members of the Medieval Association of the Midwest; they need not have been originally presented at MAM conferences or conjoint sessions. Authors would follow the conventions of the most recent MLA Handbook.

As an added bonus, all past articles published in *Enarratio/PMAM* have been listed on the MAM website:

<http://employees.csbsju.edu/mheintzelman/MAM/mamenarratiotoc.htm>

MAM Professional News

Have you recently finished a dissertation, book, or other major project? Are you looking for contributors or help on a project? To announce your latest publications and projects in *Nuntia*, please supply the following information by e-mail to, or in hard copy to Prof. Ed Ridsen (edward.ridsen@snc.edu), Department of English, Boyle Hall 330, St. Norbert College, De Pere, WI 54115-2099:

- Member name, Institution
- Title of publication OR focus of project
- Short summary or description (optional)

Sr. Mary Clemente Davlin, OP announces the publication of her new book: *Journey into Love: Meditating with Piers Plowman* (Los Angeles: Mountmary Institute Press, 2008; \$14.95), offering a collection of passages from the fourteenth-century poem for twentieth-century readers, including non-academics. It has a very brief commentary, questions for pondering or for discussion, and bibliography for further study. She hopes it will make this masterpiece better known for those looking for wisdom.

Tom Shippey has been invited to participate in a new series of projects that have been set up in Europe by Professor Joep Leerssen of Amsterdam. The subject of the study is the interaction of medievalism and nationalism. He is now accordingly on the Advisory Board of SPIN (Study Platform on Interlocking Nationalisms), and the Editorial Boards of ERNIE (Encyclopedia of Romantic Nationalism in Europe), and of the accompanying series of publications from Brill, on "National Cultivation of Culture." Prof Leerssen likes amusing acronyms, but the project is very serious and very well-funded. Tom would be interested to hear of any studies in this large area, one of which will be the collection on "Forging the Nation(al Epic)," for which he has been collecting papers at Kalamazoo and elsewhere."

Kristin Bovaird-Abbo, Ph.D., defended her dissertation on Chaucer's use of the Arthurian legend in May of 2008, and is now an Assistant Professor at the University of Northern Colorado.

Nick Haydock

Nick has written a new book: *Movie Medievalism: The Imaginary Middle Ages* (McFarland 2008). One of his colleagues has described it as "an excellent piece of work."

John Friedman has three new articles: (1) "The Art of the Exotic: Robinet Testard's Turbans and Turban-like Coiffure" in *Medieval Clothing and Textiles*, ed. Robin Netherton and Gale R. Owen-Crocker, Vol. 4, (Woodbridge, Suffolk: Boydell and Brewer, 2008) pp. 173-191; (2) "Chaucer's Pardoner, Rutebeuf's "Dit de l'Herberie," The "Dit du Mercier and Cultural History," *Viator* 38.1 (2007): 289-319; and (3) "The Peddler-Robbed-by Apes-Topes: Parchment to Print and Back Again, *Journal of the Early Book Society* 11 (2008): 87-120.

Meredith Clermont-Ferrand, Ph.D., has authored a new book on *Jean D'Angouleme's Copy of The Canterbury Tales: An Annotated Edition of the Bibliotheque Nationale's Fond Anglais 39 (Paris)* (Edwin Mellen Press, January, 2008). The book won the Adele Mellen Prize for scholarship.

Bill Hodapp reports that Volume 15 (Spring) of *Studies in Medieval and Renaissance Teaching* features a collection of essays entitled *Teaching the Middle Ages at Small Colleges*, guest edited and introduced by MAM Councillor Bill Hodapp. The collection includes three articles written by MAM members: Ed Ridsen, "Who We Are, What We Do" (11-20); Mickey Sweeney, "Generating Enthusiasm: Performing Chaucer in the Small Liberal Arts College Classroom" (47-54); Bill Hodapp and Todd White, "From Scriptorium to Press: The Book as Focus in a Small College Medieval and Renaissance Studies Seminar" (79-89).

Mickey Sweeney will be spending the fall term in England where she was awarded the Derek Brewer Visiting Fellowship at Emmanuel College, Cambridge University.

Barbara Weissberger has recently edited a collection on the following: *Queen Isabel I of Castile: Power, Patronage, Persona* (Woodbridge, Suffolk: Boydell & Brewer, 2008).

Matthew Balensuela reports three publications: (1) Review of *Ottaviano Petrucci: A Catalogue Raisonné* by Stanley Boorman (Oxford: Oxford University Press, 2006). *Journal of Musicological Research* 27/3 (July 2008): 281-85; (2) "Ut hec te figura docetâ": The Transformation of Music Theory Illustrations from Manuscripts to Print," in *Bruges-Venice: Music in Two Urban Mosaics: Proceedings of the 17th International Musicological Congress, Louvain, August 2002, 6th Yearbook of the Alamire Foundation*, ed. Bruno Bouckaert and Eugen Schreurs, pp. 97-110 (Neerpelt, Belgium: Alamire Publishers, 2008); and (3) *Music Theory from Boethius to Zarlino: A Bibliography and Guide*, with David Russell Williams. Harmonologica Series 14 (Stuyvesant, NY: Pendragon Press, 2008).

Christopher Kleinhenz received an Alfred W. Mellon Emeritus Fellowship to pursue a research project on medieval Italian literature. He was also awarded the Robert L. Kindrick / CARA Award for Outstanding Service to Medieval Studies for 2008. Next summer (2009) he will be directing an NEH Summer Seminar on Dante for College and University Teachers; the seminar will take place in Prato, Italy.

Michelle Sauer will be moving to a new position this fall. Her new contact information will be:

Michelle M. Sauer, Ph.D.
Associate Professor of English
Department of English
University of North Dakota
276 Centennial Drive; Stop 7209
Grand Forks, ND 58202-7209
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Phone: (701) 777-2783

Ted Lerud announces the recent release of a new book, *Memory, Images, and the English Corpus Christi Drama*, in the New Middle Ages series from Palgrave. His book, which contains 17 attractive plates from Books of Hours and other manuscripts, uniquely combines research in memory, images, cognitive theory (both medieval and modern), and the English Corpus Christi drama in arguing for the role of frames and backgrounds as integral to the living images of the drama.

Membership form

THE MEDIEVAL ASSOCIATION OF THE MIDWEST (MAM) is an interdisciplinary association of medievalists in the Midwest founded to promote the study, criticism, research, and exchange of ideas related to all aspects of the medieval period and to articulate the specific needs of medievalists in the Midwest. The Association sponsors a biannual newsletter *Nuntia*, an annual volume of *Publications*, a fall conference, and annual conference sections at the International Congress on Medieval Studies in Kalamazoo, Michigan, and the Midwest Modern Language Association meeting.

Membership is open to anyone with an interest in medieval studies. Annual dues are \$25 for regular membership, \$10 for graduate students and faculty emeritus, or \$110 for three years membership plus all eleven back-issue volumes (back issues are normally \$10 each).

If you are interested in joining the Association, please complete the form below and mail it with your dues (made payable to the *Medieval Association of the Midwest*) to the Executive Secretary (address below).

THE MEDIEVAL ASSOCIATION OF THE MIDWEST

I would like to **BEGIN** _____ **RENEW** _____ my membership in the
Medieval Association of the Midwest for the year _____.

DUES: Regular \$25 _____ **Student / Faculty Emeritus** (circle one) \$10 _____

SPECIAL OFFER: \$110 _____ Three Years Membership (plus all 11 back issues)

PREPAYMENT IS REQUIRED

Name _____

Mailing Address _____

E-mail _____

MAIL TO: Kristie A. Bixby
Executive Secretary, MAM
Box 13
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NUNTIA

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