

Wignacourt Museum - Musical Archives Incipit

Location:

120/01

Composer:

P.S. Falzon

Title:

Torna!; Fior di Loto; Tramonto; Dove sei?; Se mi baci tu; Sul Tramonto; Mistero; Sopra un valse lento di Chopin;

Collection:

Cecilia Xuereb, 2008

Canto

Al tet - to mio ri - tor - na cin - quet - tan - do la ròn - di - nel - la

Score:

Canto, Piano [32pp] + second copy of "Torna!" only [4pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

4: 1913;

Additional Info:

Parole di: 1. A. Cesareo; 2. P. Azzopardi; 4. S. Stecchetti; 5. V. Laurenza; 6. E. Panzacchi; 7. G. Pascoli; 8. P. Azzopardi;

Location:

120/02

Composer:

Paul S. Falzon

Title:

Childhood Remembered

Collection:

Cecilia Xuereb, 2008

Score:

Piano [8pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:	Composer:
120/03	[Paul S. Falzon]
Title:	
Childhood Remembered	
Collection:	Cecilia Xuereb, 2008

Score:
Piano [5pp - 28pp]

Vocal Parts:
N/A

Instruments:
N/A

Date of Composition:
18-22 Aprile 1919

Additional Info:
p. 6 onwards other compositions, untitled. Dated: 24-30 Aprile 1919, Villa Alfano; 5-14 Aprile 1919, Villa Alfano; 15-19 May 1919, Villa Alfano; 19-21 Mat 1919, Villa Alfano.

Location:

120/04

Composer:

Paul S. Falzon

Title:

The Passing of Love (Tramonto) Song. Words (English and Italian) and music by Paul S. Falzon

Collection:

Cecilia Xuereb, 2008



Score:

Canto, Piano [8pp] + a second copy incomplete.

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

On front cover: Paul S. Falzon, 9, Piazza Britannica, Floriana - Malta.

Location:

120/05

Composer:

P. S. Falzon

Title:

Mistero

Collection:

Cecilia Xuereb, 2008

Musical score for Canto, Piano [2pp]. The score is in 3/4 time, marked with a tempo of quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: Ver - gi - ne bi - a - n - ca so - pra il bian -

Score:

Canto, Piano [2pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

Parole di G. Parcoli.

Location:

Composer:

120/06

P. S. Falzon

Title:

A Lei! Ad una Signore...

Collection:

Cecilia Xuereb, 2008

Canto

Andante ♩ = 40

p Non te - mo no l'e - ta' quan - do tra - mou - ta

Score:

Canto, Piano [4pp] - 2 copies

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

one dated: 8/4/15.

Additional Info:

Parole di Cav. E. D'Ancona.

Location:

120/07

Composer:

N/A

Title:

[untitled]

Collection:

Cecilia Xuereb, 2008



Score:

Canto, Piano [4pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/08

N/A

Title:

[untitled]

Collection:

Cecilia Xuereb, 2008



Score:

Canto, Piano [4pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

120/09

Composer:

P. P. Bugeja

Title:

Redordare per Venerdì santo del Sigr. P. P. Bugeja - Solo per Tenore e per Basso

Collection:

Cecilia Xuereb, 2008



Score:

Tenore, Basso, Violino 1, Violino 2, Clarino (Bb), Contabasso [13pp]

Vocal Parts:

Tenore, Basso

Instruments:

2 Violino 1, Violino 2, Clarino (Bb), Contrabasso

Date of Composition:

s.d.

Additional Info:

On front cover of score: G. F. Sander[?].

Location:

Composer:

120/10

Mro. Bonnici

Title:

Sancta Mater, Duetto per Tenore e Basso

Collection:

Cecilia Xuereb, 2008



Score:

Tenore, Basso, Violini, Viola, Flauto, Clarino Corni, Trombe, Ofle', Fagotto, Timpani, Violoncello, Contrabasso [10pp]

Vocal Parts:

2 Tenore, Basso

Instruments:

2 Violino 1, 2 Violino 2, Viola, Flauto, Clarino 1, Fagotto, Concertino, Violoncello, Contrabasso

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/11

Haydn

Title:

[Collection:] Gran Sinfonia A1, Gran Sinfonia Terza 3a, Gran Sinfonia No. 4, Gran Sinfonia No. 5,

Collection:

Cecilia Xuereb, 2008

Violoncello *Adagio*



Score:

N/A

Vocal Parts:

N/A

Instruments:

Violoncello, Contrabasso

Date of Composition:

s.d.

Additional Info:

Giuseppe Pace Padrone

Location:

Composer:

120/12

A. Bazzini

Title:

L'Absence - Melodie pour Violon avec accompagnement de Piano, Op. 22

Collection:

Cecilia Xuereb, 2008



Score:

Piano, Violino [9pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

Bonnici Padrone

Location:

Composer:

120/13

Ch. De. Beriot

Title:

Onzieme - Air Varie Pour le Violon avec accompagnement de Piano, Op. 76

Collection:

Cecilia Xuereb, 2008



Score:

N/A

Vocal Parts:

N/A

Instruments:

Piano, Violino

Date of Composition:

s.d.

Additional Info:

G. Bonnici Padrone

Location:

Composer:

120/14

G. F. Gouder/ C. Casciolini [?]

Title:

Messa de Requiem a 3 voci (senza accompagnamento)

Collection:

Cecilia Xuereb, 2008

Tenore 1

Ky - ri - e - e - - - le - - - i

Score:

Tenore 1, Tenore 2, Bassi [22pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/15

Folliero de Luna

Title:

Eia Mater

Collection:

Cecilia Xuereb, 2008



Score:

N/A

Vocal Parts:

N/A

Instruments:

3 Violino A, 2 Violino B, Viola, Flauto, Clarinetto (Sib), Violoncello

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/16

Folliero

Title:

Pro peccatis suae Gentis

Collection:

Cecilia Xuereb, 2008

Canto  The image shows a musical score for a vocal part. It is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, and a quarter note C4. The lyrics 'Pro - pec - ca - tis su - ae gen - tis' are written below the staff, with hyphens indicating syllable placement under the notes.

Score:

N/A

Vocal Parts:

Canto, Baritono

Instruments:

3 Violino A, 2 Violino B, Viola, Flauto, Clarinetto (Sib), Violoncello, Contrabasso, Organo

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/17

Mro. De Ferraris

Title:

Messa di Requiem

Collection:

Cecilia Xuereb, 2008

Tenore I  *f* Re - quiem e - ter - nam do - na e - is Do - mi - ne et lux per -

Score:

Tenore 1, Tenore 2, Basso, Organo [41pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

120/18

Composer:

Ch. de Bariot

Title:

Cinquieme Grand Concerto pour le Violon avec Accompagnement d'Orchestre aude Piano, op. 55

Collection:

Cecilia Xuereb, 2008

Score:

Violin, Piano [19pp]

Vocal Parts:

N/A

Instruments:

Wanting

Date of Composition:

s.d.

Additional Info:

Giovanni Bonnici Padrone.

Location:

Composer:

120/19

G. Rossini

Title:

Stabat Mater - Pro Peccatis solo per Basso

Collection:

Cecilia Xuereb, 2008



Score:

Basso, Violino 1, Violino 2, Flauto, Clarino (La), Corni (Mi), Tromba (La), Tromboni, Ofle, Controbasso [14pp]

Vocal Parts:

Wanting

Instruments:

Wanting

Date of Composition:

28/8/90

Additional Info:

N/A

Location:

Composer:

120/20

Bottazzo

Title:

Benedictus

Collection:

Cecilia Xuereb, 2008



Score:

Voce 1, Voce 2, Harmonium [2pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/21

Ronzani

Title:

Tenebrae factae sunt

Collection:

Cecilia Xuereb, 2008

8 Andante Sostenuto



Bass

Te - ne - brae fac - tae sunt dum cru - ci - fix - is - sent Jes - tum Ju -

Score:

Wanting

Vocal Parts:

Basso

Instruments:

N/A

Date of Composition:

s.d.

Additional Info:

N/A

Location:

Composer:

120/22

N/A

Title:

Offertorio

Collection:

Cecilia Xuereb, 2008



Score:

N/A

Vocal Parts:

Canto

Instruments:

Controbasso

Date of Composition:

s.d.

Additional Info:

N/A