

# Wignacourt Museum - Musical Archives Catalogue

Location:

120/01

Composer:

P.S. Falzon

Title:

Torna!; Fior di Loto; Tramonto; Dove sei?; Se mi baci tu; Sul Tramonto; Mistero; Sopra un valse lento di Chopin;

Collection:

Cecilia Xuereb, 2008

Score:

Canto, Piano [32pp] + second copy of 'Torna!' only [4pp]

Vocal Parts:

N/A

Instruments:

N/A

Date of Composition:

4: 1913;

Additional Info:

Parole di: 1. A. Cesareo; 2. P. Azzopardi; 4. S. Stecchetti; 5. V. Laurenza; 6. E. Panzacchi; 7. G. Pascoli; 8. P. Azzopardi;

**Location:**

**120/02**

**Composer:**

**Paul S. Falzon**

**Title:**

**Childhood Remembered**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Piano [8pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**

**Location:**

**120/03**

**Composer:**

**[Paul S. Falzon]**

**Title:**

**Childhood Remembered**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Piano [5pp - 28pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**18-22 Aprile 1919**

**Additional Info:**

**p. 6 onwards other compositions, untitled. Dated: 24-30 Aprile 1919, Villa Alfano; 5-14 Aprile 1919, Villa Alfano; 15-19 May 1919, Villa Alfano; 19-21 Mat 1919, Villa Alfano.**

**Location:**

**120/04**

**Composer:**

**Paul S. Falzon**

**Title:**

The Passing of Love (Tramonto) Song. Words (English and Italian) and music by Paul S. Falzon

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Canto, Piano [8pp] + a second copy incomplete.

**Vocal Parts:**

N/A

**Instruments:**

N/A

**Date of Composition:**

s.d.

**Additional Info:**

On front cover: Paul S. Falzon, 9, Piazza Britannica, Floriana - Malta.

**Location:**

**120/05**

**Composer:**

**P. S. Falzon**

**Title:**

**Mistero**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Canto, Piano [zpp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**s.d.**

**Additional Info:**

**Parole di G. Parcoli.**

**Location:**

**120/06**

**Composer:**

**P. S. Falzon**

**Title:**

**A Lei! Ad una Signore...**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Canto, Piano [4pp] - 2 copies**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**one dated: 8/4/15.**

**Additional Info:**

**Parole di Cav. E. D'Ancona.**

**Location:**

**120/07**

**Composer:**

**N/A**

**Title:**

**[untitled]**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Canto, Piano [4pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**

**Location:**

**120/08**

**Composer:**

**N/A**

**Title:**

**[untitled]**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Canto, Piano [4pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**

**Location:**

**120/09**

**Composer:**

**P. P. Bugeja**

**Title:**

Redordare per Venerdì santo del Sigr. P. P. Bugeja - Solo per Tenore e per Basso

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Tenore, Basso, Violino 1, Violino 2, Clarino (Bb), Contabasso [13pp]

**Vocal Parts:**

Tenore, Basso

**Instruments:**

2 Violino 1, Violino 2, Clarino (Bb), Contrabasso

**Date of Composition:**

s.d.

**Additional Info:**

On front cover of score: G. F. Sander[?].

**Location:**

**120/10**

**Composer:**

**Mro. Bonnici**

**Title:**

Sancta Mater, Duetto per Tenore e Basso

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Tenore, Basso, Violini, Viola, Flauto, Clarino Corni, Trombe, Ofle`, Fagotto, Timpani, Violoncello, Contrabasso [10pp]

**Vocal Parts:**

2 Tenore, Basso

**Instruments:**

2 Violino 1, 2 Violino 2, Viola, Flauto, Clarino 1, Fagotto, Concertino, Violoncello, Contrabasso

**Date of Composition:**

s.d.

**Additional Info:**

N/A

**Location:**

**120/11**

**Composer:**

**Haydn**

**Title:**

[Collection:] Gran Sinfonia A1, Gran Sinfonia Terza 3a, Gran Sinfonia No. 4, Gran Sinfonia No. 5,

**Collection:**

Cecilia Xuereb, 2008

**Score:**

N/A

**Vocal Parts:**

N/A

**Instruments:**

Violoncello, Contrabasso

**Date of Composition:**

s.d.

**Additional Info:**

Giuseppe Pace Padrone

**Location:**

**120/12**

**Composer:**

**A. Bazzini**

**Title:**

L'Absence - Melodie pour Violon avec accompagnement de Piano, Op. 22

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Piano, Violino [9pp]

**Vocal Parts:**

N/A

**Instruments:**

N/A

**Date of Composition:**

s.d.

**Additional Info:**

Bonnici Padrone

**Location:**

**120/13**

**Composer:**

**Ch. De. Beriot**

**Title:**

**Onzieme - Air Varie Pour le Violon avec accompagnement de Piano, Op. 76**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**N/A**

**Vocal Parts:**

**N/A**

**Instruments:**

**Piano, Violino**

**Date of Composition:**

**s.d.**

**Additional Info:**

**G. Bonnici Padrone**

**Location:**

**120/14**

**Composer:**

**G. F. Gouder/ C. Casciolini [?]**

**Title:**

Messa de Requiem a 3 voci (senza accompagnamento)

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Tenore 1, Tenore 2, Bassi [22pp]

**Vocal Parts:**

N/A

**Instruments:**

N/A

**Date of Composition:**

s.d.

**Additional Info:**

N/A

**Location:**

**120/15**

**Composer:**

**Folliero de Luna**

**Title:**

**Eia Mater**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**N/A**

**Vocal Parts:**

**N/A**

**Instruments:**

**3 Violino A, 2 Violino B, Viola, Flauto, Clarinetto (Sib), Violoncello**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**

**Location:**

**120/16**

**Composer:**

**Folliero**

**Title:**

Pro peccatis suae Gentis

**Collection:**

Cecilia Xuereb, 2008

**Score:**

N/A

**Vocal Parts:**

Canto, Baritono

**Instruments:**

3 Violino A, 2 Violino B, Viola, Flauto, Clarinetto (Sib), Violoncello, Contrabasso, Organo

**Date of Composition:**

s.d.

**Additional Info:**

N/A

**Location:**

**120/17**

**Composer:**

**Mro. De Ferraris**

**Title:**

Messa di Requiem

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Tenore 1, Tenore 2, Basso, Organo [41pp]

**Vocal Parts:**

N/A

**Instruments:**

N/A

**Date of Composition:**

s.d.

**Additional Info:**

N/A

**Location:**

**120/18**

**Composer:**

**Ch. de Bariot**

**Title:**

**Cinquieme Grand Concerto pour le Violon avec Accompagnement d'Orchestre aude Piano, op. 55**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Violin, Piano [19pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**Wanting**

**Date of Composition:**

**s.d.**

**Additional Info:**

**Giovanni Bonnici Padrone.**

**Location:**

**120/19**

**Composer:**

**G. Rossini**

**Title:**

**Stabat Mater - Pro Peccatis solo per Basso**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Basso, Violino 1, Violino 2, Flauto, Clarino (La), Corni (Mi), Tromba (La), Tromboni, Ofle, Controbasso [14pp]**

**Vocal Parts:**

**Wanting**

**Instruments:**

**Wanting**

**Date of Composition:**

**28/8/90**

**Additional Info:**

**N/A**

**Location:**

**120/20**

**Composer:**

**Bottazzo**

**Title:**

**Benedictus**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**Voce 1, Voce 2, Harmonium [2pp]**

**Vocal Parts:**

**N/A**

**Instruments:**

**N/A**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**

**Location:**

**120/21**

**Composer:**

**Ronzani**

**Title:**

Tenebrae factae sunt

**Collection:**

Cecilia Xuereb, 2008

**Score:**

Wanting

**Vocal Parts:**

Basso

**Instruments:**

N/A

**Date of Composition:**

s.d.

**Additional Info:**

N/A

**Location:**

**120/22**

**Composer:**

**N/A**

**Title:**

**Offertorio**

**Collection:**

**Cecilia Xuereb, 2008**

**Score:**

**N/A**

**Vocal Parts:**

**Canto**

**Instruments:**

**Controbasso**

**Date of Composition:**

**s.d.**

**Additional Info:**

**N/A**